



USER
MEDIA COMPOSER®

BRANDON HUDSON – EDITOR/EDIT ASSISTANT

Based in North East and London (Willing to base myself local elsewhere for any UK production) |

Full UK Driving Licence | [LinkedIn](#) | [Showreel](#) | [Website](#) | [IMdB](#)

PROFILE

I am an enthusiastic, hard working Post Production Assistant who has an ambition to become an Editor for High End TV drama & comedy. My time at Goldsmiths University has enhanced my storytelling abilities and technical understanding. Now I'm motivated to take opportunities in the industry to refine my craft and engage in new challenges that further expand my knowledge of post production.

Professional Credits	Relevant Experience
<ul style="list-style-type: none">● Family Secrets<ul style="list-style-type: none">○ DIT/Edit Assistant, Lonesome Pine Productions, 4 Part Channel 5 Drama, September-October 2025● Transaction<ul style="list-style-type: none">○ Assistant Editor, The Church Post, 6 Episode ITV Comedy, produced by Big Talk Productions, November 2024 - April 2025● Virginia Woolf's Night & Day<ul style="list-style-type: none">○ Edit Assistant, The Church Post, Feature Film, October 2024● I Fought the Law<ul style="list-style-type: none">○ Rushes Runner, Hera Pictures, 4-part ITV Drama, August - October 2024● The Feud<ul style="list-style-type: none">○ Assistant Editor Trainee, Lonesome Pine Productions, 6-Part Channel 5 Drama, April - July 2024○ Assisted the DIT & workflow through the shoot. Observed and assisted the online edit at The Church Post for 2 weeks.● Ambulance (BBC)<ul style="list-style-type: none">○ Runner for Drone unit, Dragonfly TV, BBC Documentary series, (5 Days) March, May 2022● Geordie Hospital (S1)<ul style="list-style-type: none">○ Runner, Curve Media, 6 episode Channel 4 Documentary series, 2nd & 5th August 2021● Dickinson's Real Deal<ul style="list-style-type: none">○ Runner, RDF Television, Daytime TV, 10th July 2021	<ul style="list-style-type: none">● The Pink Cloud - Short Film, DIT/Assistant Editor, Roll Motion Productions, 2025● The Last Loop - Short Film, Editor, Roll Motion Productions, 2025● Western-Super-mare - Short Film, Assistant Editor, Terabithia Pictures, 2025● Operation Silent Wind - Short Film, Editor, Tori Turner Media, 2025<ul style="list-style-type: none">○ Produced for Sci-Fi London 48 hour film challenge.● Close of Play - Short Film, Editor, Roll Motion Productions, 2025● Where We Belong - Short Film, Editor, Goldsmiths University, 2023<ul style="list-style-type: none">○ Won at awards for Best Student Film at Tweetfest Film Festival 2023○ Won both Best Student Short & Audience Award at Indie-Lincs Film Festival 2024○ Won Best Young, Emerging & Student award at Sunderland Shorts Film Festival 2024● The Island - Short Film, Editor, Newcastle Film Club, 2022● A Letter to Elizabeth - Short Film, Assistant Editor/DIT, Newcastle Film Club, 2021<ul style="list-style-type: none">○ Royal Television Society 48 Hour Film Competition nominee○ Edited the BTS video● Bizarre Findings + The Afternoon Show - Magazine & Radio Show, Producer, Presenter & Editor, TuXtra, 2018-2020



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<u>Training & Certificates</u>		
Adobe Certified Professional in Video Design <ul style="list-style-type: none">• Adobe Certified in Premiere Pro• Adobe Certified in After Effects	19th February - 20th April 2024	Creative Foresight: Creators Academy Adobe training course
Certified Avid Media Composer Specialist	1st November + 14th December 2022	Goldsmiths University
Assistant Editor for HETV Drama	28th - 31st March 2022	SgilCymru
Tackling harassment and bullying at work Safeguarding for all: basic awareness for the screen industries	2nd September 2023 24th October 2023	Screenskills

SKILLS

- Strong editing skills (Avid Media Composer, Premiere Pro, Davinci Resolve)
- File management & data wrangling (Silverstack)
- Transcoding, syncing & organising media bins
- Exporting conform turnovers from offline edit to online, sound & VFX
- Strong attention to detail & storytelling
- Proficient in Microsoft office
- Able to work under pressure, manage time & meet deadlines
- Proactive at problem solving and working within a team
- Transcribing & subtitling
- Good with sound recording & editing (Audition)
- Colour correction & Effects

EDUCATION

- **MA Filmmaking: Editing**, Distinction, Goldsmiths University, September 2022 – August 2023
- **BA Film & TV Production**, 1st Class Honours, Teesside University, September 2017 – May 2020
- **Btec Level 3 Creative Media Production**, Distinction* Distinction Distinction, Sunderland College, September 2015 – June 2017

REFERENCES

References available on request.

This CV may be kept on file and distributed for employment purposes.